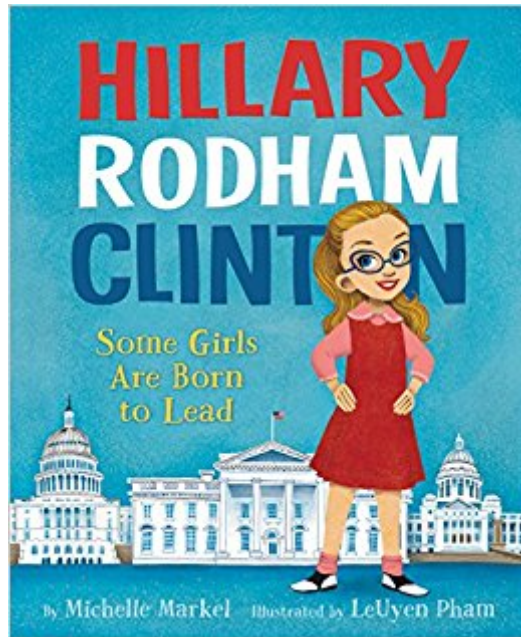




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Hillary Rodham Clinton: Some Girls Are Born To Lead



Synopsis

In the spirit of Barack Obama: Son of Promise, Child of Hope and Amelia and Eleanor Go for a Ride comes an inspiring portrait of Hillary Rodham Clinton, the first female presidential nominee in United States history: a girl who fought to make a difference and paved the way for women everywhere from Michelle Markel and LeUyen Pham. In the 1950s, it was a man's world. Girls weren't supposed to act smart, tough, or ambitious. Even though, deep inside, they may have felt that way. And then along came Hillary. Brave, brilliant, and unstoppable, she was out to change the world. They said a woman couldn't be a mother and a lawyer. Hillary was both. They said a woman shouldn't be too strong or too smart. Hillary was fearlessly herself. It didn't matter what people said she was born to lead. With illustrations packed full of historical figures and details, this gorgeous and informative picture book biography is perfect for every budding leader. Includes a timeline, artist's note, and bibliography.

Book Information

Hardcover: 40 pages

Publisher: Balzer + Bray (January 5, 2016)

Language: English

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 173 customer reviews

Best Sellers Rank: #72,201 in Books (See Top 100 in Books) #37 in Books > Children's Books > Biographies > U. S. Presidents & First Ladies #43 in Books > Children's Books > Biographies > Political #111 in Books > Children's Books > Biographies > Women

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Gr 1-4 • Framed in terms of the fight for equal opportunities for women, this picture book biography depicts Hillary Rodham Clinton's story as one of endless heroic struggles on behalf of the oppressed. Clinton is described as an excellent student who took an early leadership role among her peers, was inspired by hearing a speech by Dr. Martin Luther King Jr., and later fearlessly advocated on behalf of women, people of color, children, and the poor. Her challenges in

balancing work and family life, as well as the criticism she's received as a woman, make her willingness to conquer each new hurdle even more impressive. Employing deft and engaging prose, Markel covers much of the same ground Kathleen Krull did with *Hillary Rodham Clinton: Dreams Taking Flight* (S. & S., 2008) but provides far more specific details, though Krull's book offers a more impressionistic main text and extensive endnotes. The tone is relentlessly positive, making it difficult to get a well-rounded sense of Clinton as a person, and there is no reference to any of the political controversies surrounding her or Bill Clinton. Pham's evocative illustrations steal the show, varying in mood from whimsical to uplifting to sobering. Particularly effective is the contrast between the opening spread, which features well-known (and sepia-toned) men of the 1950s, and the concluding pages, which depict many vibrantly diverse and notable women of the 20th and 21st centuries.

VERDICT A beautifully produced, if excessively laudatory, biography of a significant contemporary political figure; recommended for general collections.

—Laura Simeon, Open Window School Library, WA

“Smart and snappy” as inspiring as it is delightful. (Booklist (starred review)) “Concisely outlines Clinton’s journey from activist to First Lady of Arkansas and on to Washington, D.C.” Pham’s (the Freckleface Strawberry series) watercolors are steeped in period detail. (Publishers Weekly) “Both for fun and education” go-girl power and a good read. (Kirkus Reviews) “[An] honest and open portrayal” (Bulletin of the Center for Children’s Books) Praise for BRAVE GIRL: “The zingy images masterfully (and appropriately) incorporate fabric and stitches as well as old images of checks and time cards” This book has fighting spirit in spades—you go, Clara! (Booklist (starred review)) Praise for BRAVE GIRL: “Readers are treated to solid information with a buoyant message about standing up for what is right. Sweet has created an outstanding backdrop for Markel’s text with a vibrant collage of watercolor, gouache, blank dress-pattern paper, bookkeeping pages, stitches, and fabric pieces. (School Library Journal (starred review)) Praise for BRAVE GIRL: “Sweet incorporates images of assorted fabrics and stitch patterns into her tender illustrations, brightening the lives of workers whose reality was bleak. (Publishers Weekly (starred review)) Praise for BRAVE GIRL: “In her simple but powerful text Markel shows how multiple arrests, serious physical attacks, and endless misogyny failed to deter this remarkable woman as she set off on her lifelong path as a union activist. (The Horn Book) Praise for BRAVE GIRL: “Markel ably brings to life the plight of immigrant garment workers and Clara’s courageous advocacy. (Bulletin

of the Center for Children's Books) Praise for TYRANNOSAURUS MATH: "This is a clever addition to the growing number of books that make a sometimes daunting subject both more understandable and just plain fun." (School Library Journal) Praise for ALL THE THINGS I LOVE ABOUT YOU: "In capturing the goofy spontaneity of affection and everyday family life without a whiff of treacle, Pham proves once again that she's among the most natural and gifted illustrators working today." (Publishers Weekly (starred review)) Praise for VAMPERINA BALLERINA: "Pace's funny, matter-of-fact advice ... works in harmony with Pham's expressive watercolor pen-and-ink artwork ... kids who aren't into frilly will welcome this departure from typical ballerina books." (Booklist) Praise for VAMPERINA BALLERINA: "Pace and Pham have choreographed a delightful tale ... readers will applaud this elegantly designed, well-told story. Brava, indeed." (Kirkus Reviews) Praise for GRACE FOR PRESIDENT: "Pham's deeply toned opaque and textured paintings of a multicultural group of children bring out the various details of each phase of a campaign. A timely, well-constructed explanation brought down to a level anyone can comprehend." (Kirkus Reviews (starred review)) Praise for BIG SISTER, LITTLE SISTER: "Pham lends a fresh and funny perspective to the pros and cons of being second in the birth order...Pham has beautifully captured the touch-and-go affection that is a verity of sibling life." (Publishers Weekly (starred review)) Praise for BIG SISTER, LITTLE SISTER: "The illustrations have a bold, retro quality, and the examples of frustration and adoration are utterly familiar and timeless." (New York Times Book Review) Praise for A PIECE OF CAKE: "Captured in warm and bright illustrations that anthropomorphize animal friends, this story about doing the right thing and the power of friendship is a strong choice for story hours and classroom read-alouds." (Booklist) Praise for A PIECE OF CAKE: "A treat of a birthday picture book." (Kirkus Reviews) Praise for A PIECE OF CAKE: "This will work remarkably well in a storytime setting, and there are plenty of opportunities for curricular tie-ins (particularly prediction and inference) for a school setting." (Bulletin of the Center for Children's Books)

Awesome!

Amazing illustrations to go along with this children's biography of Hillary Clinton! Perfect nonfiction text to read with young learners as there is not an overwhelming amount of text to be read, but still author adequately covered key facts and accomplishments of HRC.

I was disappointed in this book. I've been a long time supporter of HRC and was excited to purchase this book for my daughter. HRC is a strong female figure and I don't think that this book did her life and accomplishments justice. It almost felt rushed and defensive instead of celebratory of all that she has accomplished.

This is such a great book -- for both kids and parents!

This is a beautifully illustrated biography. There is even a timeline at the end. Love this book.

I ugly cried the first time I read this, and my daughter asks for it nearly every night before bed. Beautiful illustrations, full of info, and heavy on the girl power we need. I'm still with her.

I'm so glad I bought this for our school. The book is well-researched, right down to the accurate and informative illustrations. Students and teachers will love this book.

Cute and well written kids book. I'm building a library for my niece and bought this as a birthday gift not knowing how the election would end. The artwork is cute and appealing to her as well.

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